# School of Rock Worksheet 1 (counter 00:00:00 – 00:27:45)

***What do these expressions mean?***

1. 00:02:22 “These guys suck” **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. 00:02:58 “freeloader” **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
3. 00:03:52 “hit it bigtime” **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
4. 00:04:02 “I’m on this” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. 00:04:27 “temping” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. 00:10:23 “corporal punishment**” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
7. 00:10:34 “check” **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Listen carefully and fill in the blanks.*

1. 00:12:08 “…that’s what I’m……………………………………………………………….”
2. 00:13:56 “As long as I’m here there will be no……………………………………………………”
3. 00:14:30 “Would you………………………………………………………………..…”
4. 00:17:30 “Freddy, what do you like to do?” “ ……………………………………………………”
5. 00:18:02 “ …the world is……………………………………………………………”
6. 00:21:15 “You……………………………………………………………………if you can.”
7. 00:22:10 “Piano man, ……………………………………………………………………..…….”
8. 00:22:43 “ sha kak kada…that……………………………………………………………………..”
9. 00:27:45 “I will assign you the rest of you………………. …………………………….positions.”